



Hastings. Not a bad place to be. A place where live music in pubs is still thriving with the old equation of 'if people come and watch a band, drink plenty of beer, then it's worth paying the band'. That's the way it was when I was growing up and it's one of the things that attracted me to Hastings.

The Loser Machine were formed to play around the town and further afield as interest in the band grew. I met a local drummer who shared the same love of old rock and roll, rockabilly and the scene that surrounds that style of music. Chris Russel was also playing with a local garage punk band (Thee Missing Finks) and had that bass drum on every beat vibe that I liked.

We decided to stay as a two piece, playing with just drums and guitars. Other bands work with that formula but usually seem to favour a stripped down blues style. The Loser Machine play rock and roll, pure and simple. Real teenage men in the garage! Other bands write about relationships and girlfriend troubles. We write about cars and bikes. We write about women who know how to enjoy themselves. And we write enough to have a complete set of songs relating tales of hot rod races, wall of death thrills and motorcycle rampages!

The Loser Machine Rules!

Vince Ray, August 2015